

EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services

CONTENT STANDARDS INFORMATION PAGE

Course Title: ADVANCED BAND: WIND ENSEMBLE (Course #657)	
Rationale:	
Course Description: This course is open to all advanced wind, bass, and percussion students. Enrollment may be limited which may call for auditions in sections having more people than needed. This is a performance class for students interested in improving their musicianship through performance of serious musical literature and study of advanced theory and music history. Attendance is required at all performance and extra rehearsals. May be repeated for credit.	
Length of Course:	Semester or Year
Grade Level:	9 - 12
Credit: 5 units per semester <input checked="" type="checkbox"/> Meets graduation requirements <input checked="" type="checkbox"/> Meets UC "a-f" requirements <input checked="" type="checkbox"/> Meets CSUS requirements <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	Permission of instructor
Department(s):	Visual and Performing Arts
District Sites:	EDHS, ORHS, PHS
Board of Trustees Adoption Date:	April 10, 2001
Textbook/Instructional Materials	Miscellaneous Instructional Materials
Date Adopted by the Board of Trustees:	June 9, 1998

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

**Alignment of the EDUHSD Courses of Study
with State/National Content Standards**

Department: Visual and Performing Arts

Grade Level: 9 - 12

Course: **Music** - Advanced Band: Wind Ensemble

“Big Idea” (Theme)

The student will critique musical performances.

State/National Standards

ARTISTIC PERCEPTION -

Standard 1: The student demonstrates an understanding of music by analyzing and interpreting what is presented in the music or performance.

Give examples of student work that demonstrates mastery of this standard

1. Students analyze the uses of elements of music (melody, harmony, rhythm, texture, form, dynamics, timbre) in given aural examples from diverse genres and cultures to express a musical idea.
2. Students identify and define standard notational symbols for the reading and writing of music.
3. Students analyze and describe how the elements of music are used to express an idea or feeling.

Identify best practices used to teach standard

Instruction on elements of band literature: form, expression, style, instrumentation and scoring.

Students will critique recorded band literature.

Students will critique their own performance (s).

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The student will perform music expressively as a member of an ensemble or soloist.

State/National Standards

CREATIVE EXPRESSION -

Standard 2: The student demonstrates an understanding of the forms and elements of music used to express ideas, feelings, and activities of the musician/performer and composer/arranger.

Give examples of student work that demonstrates mastery of this standard

1. Students analyze the uses of elements of music (melody, harmony, rhythm, texture, form, dynamics, timbre) in given aural examples from diverse genres and cultures to express a musical idea.
2. Students identify and define standard notational symbols for the reading and writing of music.
3. Students analyze and describe how the elements of music are used to express an idea or feeling.

Identify best practices used to teach standard

Instruction on elements of band literature: form, expression, style, instrumentation and scoring.

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“Big Idea” (Theme)

Students will perform music from a variety of styles and time periods.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3A: The student demonstrates an understanding of major music traditions and styles from a variety of times and places.

Give examples of student work that demonstrates mastery of this standard

1. Students will perform music from the wind ensemble repertoire.
2. Students will analyze and perform band literature identifying cultural and historical characteristics.

Identify best practices used to teach standard

Students perform with expression and technical accuracy a varied repertoire of instrumental literature.

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“Big Idea” (Theme)

Students will understand the cultural influences of the band.

State/National Standards

HISTORICAL AND CULTURAL CONTEXT -

Standard 3B: The student will demonstrate understanding that music and musicians reflect, play a role in, and influence culture.

Give examples of student work that demonstrates mastery of this standard

1. Students will learn about the culture and history of the modern concert band through performed, recorded, and written music.

Identify best practices used to teach standard

Students will listen to recordings.

Students will perform band literature from different cultures and composers.

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Department: Visual and Performing Arts

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Course: **Music** - Advanced Band: Wind Ensemble

“Big Idea” (Theme)

Responding to, analyzing, and making judgments about works and performances.

State/National Standards

AESTHETIC VALUING -

Standard 4A: The student demonstrates an understanding that specific criteria can be developed and used to assess the qualities and merits of musical composition and performance.

Give examples of student work that demonstrates mastery of this standard

1. Students will listen to recorded and live performances using specific criteria.
2. Students will analyze written scores.

Identify best practices used to teach standard

Students will critique other groups.

Students will evaluate and provide rehearsal feedback.

Students shall listen to written and tape comments of performances.

Students will interact with other musicians through rehearsal and performance.

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Responding to, analyzing, and making judgments about works and performances.

State/National Standards

AESTHETIC VALUING -

Standard 4B: The student demonstrates an understanding of structure and meaning in music.

Give examples of student work that demonstrates mastery of this standard

1. Students listen to, analyze, and discuss the form, content, style, techniques, and the purposes of works in music.

Identify best practices used to teach standard

Students will critique each other.

Students will evaluate and provide rehearsal feedback.

Students will interact with other musicians through rehearsal and performance.

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“Big Idea” (Theme)

The student will understand and demonstrate the connections between music, other disciplines, and careers.

State/National Standards

CONNECTIONS, RELATIONS, APPLICATIONS -

Standard 5: The student will explain the connection between music and other art forms and subject areas and research career opportunities in music.

Give examples of student work that demonstrates mastery of this standard

1. Students will research literary book upon which musical piece is based.
2. Student will research career opportunities in music.

Identify best practices used to teach standard

Students will perform programmatic pieces from wind band repertoire.

Students will utilize written and internet resources.

Students will interview individuals working in the field of music.

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